

MUSICAL THEATRE

Department of Theatre and Dance (<https://cas.umw.edu/theatre/>)

Musical Theatre is an interdisciplinary minor that reflects the synthesis of music, dance, and theatre performance classes in a unique academic path that builds a specific and relevant body of knowledge and skill set for the performer. Students seeking the musical theatre minor strengthen technique by taking classes in these three areas and build their performance credentials by acting in musical productions at the University.

The Department of Theatre and Dance has a rich tradition of producing musicals. Recent productions include *RENT*, *Into the Woods*, *The 25th Annual Putnam County Spelling Bee*, *Bat Boy*, *Forever Plaid*, *Nunsense*, *elegies*, *Godspell*, and *A Funny Thing Happened on the Way to the Forum*.

While the minor can easily serve as a specialization for any actor pursuing a theatre major, the program's flexibility allows students in all disciplines the opportunity to accomplish a musical theatre minor. Upon completion of the program, students will have a strong foundation in theory, skills, and practice that will allow them to continue training while pursuing a career in musical theatre.

Students interested in the minor in Musical Theatre should consult with the Chair of the Department of Theatre and Dance.

Minor Requirements

Code	Title	Credits
THEA 218	Voice and Body Movement	4
THEA 321	Acting I	4
THEA 335	Musical Theatre Performance	3
THEA 336	Musical Theatre Performance	3
Select 4 credits of the following:		4
DANC 121A	Beginning Ballet	
DANC 122A	Beginning Ballet	
DANC 123A	Beginning Modern Dance	
DANC 124A	Beginning Modern Dance	
DANC 141	Beginning Jazz	
DANC 142	Beginning Jazz	
DANC 300	Broadway Jazz	
DANC 301	Intermediate Ballet	
DANC 302	Intermediate Ballet	
DANC 303	Intermediate Modern Dance	
DANC 304	Intermediate Modern Dance	
DANC 305	Intermediate Jazz	
DANC 306	Intermediate Jazz	
Select 4 credits of the following:		4
MUPR 201	Class Voice I	
MUPR 202	Class Voice II	
MUPR 301	Private Voice	
MUPR 401	Advanced Private Voice	
Total Credits		22

Professor

Gregg Stull

Associate Professors

Michael G. Benson

Kevin J. McCluskey

Assistant Professors

Bridgette Dennett

Marc A. Williams

Theatre and Dance Faculty

Marc A. Williams, Chair and Career Advisor