

# MUSIC PERFORMANCE (MUPR)

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## **MUPR 101** - Private Voice (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 105** - Private Piano (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 109** - Private Harp (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 110** - Private Organ (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 111** - Private Flute (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 112** - Private Oboe (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 113** - Private Clarinet (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 114** - Private Bassoon (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 115** - Private Saxophone (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 121** - Private French Horn (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 122** - Private Trumpet (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 123** - Private Trombone (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 124** - Private Tuba/Euphonium (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 125** - Private Percussion (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 131** - Private Violin (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 132** - Private Viola (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 133** - Private Cello (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 134** - Private Contrabass (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 135** - Private Guitar (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 137** - Special Applied Study (1 Credits)

Instruction in musical technique and expression. One half-hour lesson a week.

## **MUPR 201** - Class Voice I (1 Credits)

Class instruction through the intermediate performance level. Emphasis on the fundamentals of vocal technique through performance. Introduction to music reading skills. Foundational experience appropriate for continued private voice study.

## **MUPR 202** - Class Voice II (1 Credits)

Prerequisite: MUPR 201. Class instruction through the intermediate performance level, emphasizing fundamentals of vocal technique through performance as preparation for private vocal study.

## **MUPR 205A** - Class Piano I (1 Credits)

Class instruction for newcomers to piano playing, emphasizing fundamentals of piano technique, music reading, and repertoire development. No prior piano experience is required.

## **MUPR 206** - Class Piano II (1 Credits)

Prerequisite: MUPR 205A OR Permission of Instructor. Class instruction for beginner or intermediate students with some piano experience, with an emphasis on developing performance techniques in continuation of MUPR 205A. The ability to read simple notated music is anticipated.

## **MUPR 207A** - Class Piano III (1 Credits)

Prerequisite: MUPR 206 OR Permission of Instructor. Class piano instruction for students of at least intermediate ability. Emphasis on technique, musical expression, and performance in preparation for private piano study. Intermediate-level music reading ability is required.

## **MUPR 208** - Piano Proficiency Preparation (1 Credits)

Class instruction for developing practical keyboard skills in preparation for the Piano Proficiency Exam required of all music majors. Skills developed will vary by student, but will include an overview of the requirements detailed within the Department's Exam Guidelines (published on the Music Department website). Prior completion of MUTH 101 is strongly recommended.

## **MUPR 214** - Class Woodwinds (1 Credits)

Beginning group study in performance techniques of woodwind instruments. Recommended for music majors seeking teaching certification in the instrumental area and for students interested in composition.

## **MUPR 215** - Class Guitar I (1 Credits)

Beginning group study in performance techniques of guitar. Recommended for students with no prior music reading and performing experience. Class Guitar I is an introduction to playing chords, reading music, interpreting charts, and developing basic skills needed to understand various published methods on learning the guitar.

**MUPR 216 - Class Guitar II (1 Credits)**

Prerequisite: MUPR 215. Class Guitar II is an intermediate group study in performance techniques of guitar. This course is recommended for students who have successfully completed Class Guitar I or by permission of instructor. Students must possess basic music reading and playing skills. Class Guitar II is an introduction to more complex rhythms, playing barre chords, reading music in 2nd, 3rd, and 4th positions. Students will expand their repertoire, knowledge of scales, arpeggios and various performance techniques to augment their proficiency.

**MUPR 223 - Class Brass (1 Credits)**

Beginning group study in performance techniques of brass instruments. Recommended for music majors seeking teaching certification in the instrumental area and for students interested in composition.

**MUPR 225A - Class Percussion (1 Credits)**

Beginning group study in performance techniques of percussion instruments. Recommended for music majors seeking teaching certification in the instrumental area and for students interested in composition.

**MUPR 235 - Class Strings (1 Credits)**

Beginning group study in performance techniques of string instruments. Recommended for music majors seeking teaching certification in the instrumental area and for students interested in composition.

**MUPR 250 - Fredericksburg Singers (1 Credits)**

Mixed voices performing representative repertoire of all periods of music. Open by audition. In cooperation with local community musicians.

**MUPR 252 - UMW Chorus (1 Credits)**

Treble voices performing representative repertoire of all periods of music. Open by audition.

**MUPR 254 - Chamber Choir (1 Credits)**

Mixed voices performing representative repertoire of all periods of music. Open by audition. In cooperation with local community musicians.

**MUPR 260 - Instrumental Ensemble: String (1 Credits)**

Opportunity to study and perform specialized string repertoire. Open by audition.

**MUPR 261 - Guitar Ensemble (1 Credits)**

Opportunity to study and perform specialized guitar repertoire. Open by audition.

**MUPR 262 - Flute Ensemble (1 Credits)**

Opportunity to study and perform specialized repertoire for flute choir. Open by audition.

**MUPR 265 - Jazz Improvisation Workshop (1 Credits)**

Opportunity to study and perform specialized repertoire in the jazz genre. Open by audition.

**MUPR 268 - Brass Ensemble (1 Credits)**

Opportunity to study and perform specialized brass repertoire. Open by audition.

**MUPR 270 - Percussion Ensemble (1 Credits)**

Opportunity to study and perform specialized repertoire. Open by audition.

**MUPR 272 - Chamber Ensemble (1 Credits)**

Opportunity to study and perform specialized repertoire for small ensemble (instrumental, vocal, or mixed) with faculty coach. Offered on demand; permission of instructor.

**MUPR 275 - World Music Workshop (Topics) (1 Credits)**

Ensemble exploring a specific vocal/instrumental repertory from outside of the Western classical/jazz tradition; focus varies from year to year.

**MUPR 280 - UMW Philharmonic (1 Credits)**

Opportunity to study and perform selected repertoire representative of the literature written for orchestra. Open by audition. In cooperation with community musicians.

**MUPR 282 - UMW Concert Band (1 Credits)**

Opportunity to study and perform selected repertoire representative of the literature written for band. Open by audition.

**MUPR 285 - UMW Jazz Ensemble (1 Credits)**

Opportunity to study and perform specialized repertoire in the jazz genre. Open by audition.

**MUPR 301 - Private Voice (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 305A - Private Piano (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 309 - Private Harp (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 310 - Private Organ (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 311 - Private Flute (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 312 - Private Oboe (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 313A - Private Clarinet (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 314 - Private Bassoon (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 315 - Private Saxophone (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 318 - Private Bagpipe (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 321A - Private French Horn (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 322 - Private Trumpet (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 323A - Private Trombone (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 324 - Private Tuba/Euphonium (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 325A - Private Percussion (1 Credits)**

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 331A** - Private Violin (1 Credits)

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 332** - Private Viola (1 Credits)

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 333B** - Private Cello (1 Credits)

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 334** - Private Contrabass (1 Credits)

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 335** - Private Guitar (1 Credits)

One half-hour lesson per week; entrance audition, public performance, and end-of-term jury required.

**MUPR 336** - Private Composition (1 Credits)

Prerequisite: Permission of Instructor. One half-hour lesson per week; entrance interview, public performances, and end-of-term jury (portfolio review) required.

**MUPR 337** - Special Applied Music Study (1 Credits)

One half-hour lesson per week. Auditions required for entrance into all private lessons and ensembles.

**MUPR 347A** - Conducting (3 Credits)

Prerequisite: MUTH 291 and MUTH 201. The principles and techniques of conducting, including score reading, classroom/rehearsal methods, and analysis, program planning, and workshop experience.

**MUPR 349** - Conducting Practicum (1 Credits)

Prerequisite: MUPR 347A. Advanced private instruction in conducting, score reading, music pedagogy, and rehearsal techniques in a specialized area (choral, orchestral, band, jazz, etc.).

**MUPR 401** - Advanced Private Voice (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 405** - Advanced Private Piano (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 409** - Advanced Private Harp (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 410** - Advanced Private Organ (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 411** - Advanced Private Flute (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 412** - Advanced Private Oboe (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 413** - Advanced Private Clarinet (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 414** - Advanced Private Bassoon (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 415** - Advanced Private Saxophone (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 418** - Private Bagpipe (2 Credits)

One hour lesson per week; entrance audition, public performance(s), and end-of-term jury required.

**MUPR 421** - Advanced Private French Horn (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 422** - Advanced Private Trumpet (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 423A** - Advanced Private Trombone (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 424** - Advanced Private Tuba/Euphonium (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 425** - Advanced Private Percussion (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required. Auditions required for entrance into all private lessons and ensembles.

**MUPR 431** - Advanced Private Violin (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 432** - Advanced Private Viola (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 433A** - Advanced Private Cello (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 434** - Advanced Private Contrabass (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 435** - Advanced Private Guitar (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 436** - Advanced Private Composition (2 Credits)

Permission of Instructor. One hour lesson per week; entrance interview, public performances, and end-of-term portfolio review (jury) required.

**MUPR 437** - Advanced Special Applied Music Study (2 Credits)

One hour lesson per week; entrance audition, public performances, and end-of-term jury required.

**MUPR 473** - Special Studies in Music Performance (3 Credits)

Studies of a topic in music performance.

**MUPR 491** - Individual Study (1-3 Credits)

Individual study is under the direction of a music department faculty member. Details may be obtained from the chair. Project required. By permission of the department.

**MUPR 492** - Individual Study (1-3 Credits)

Individual study is under the direction of a music department faculty member. Details may be obtained from the chair. Project required. By permission of the department.

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**MUPR 499** - Internship (1-3 Credits)

Supervised off-campus experiences, developed in consultation with the Department of Music and the off-campus agency. By permission only.