

CLASSICS (CLAS)

CLAS 103 - Ideas and Culture: The Ancient Greek World (3 Credits)
An introduction to ancient Greek literature, thought, art, drama, and culture from the Bronze Age to the Hellenistic Era, with particular focus placed upon fifth century Athens.

CLAS 105 - Ideas and Culture: The Ancient Roman World (3 Credits)
An introduction to ancient Roman literature, thought, architecture, and culture from the Early Republic to the dissolution of the empire, with particular focus placed upon the Late Republic and Early Empire.

CLAS 110 - Greek and Roman Mythology in Art and Literature (3 Credits)
The principal Greek and Roman myths, with emphasis on their appearance in literature and art.

CLAS 202C - Ancient Tragedy (3 Credits)
A study of the tragic plays of Aeschylus, Sophocles, and Euripides.

CLAS 204 - Epic Traditions (3 Credits)
A comparative study of epic poetry from the ancient civilizations of Mesopotamia, Greece, and Rome.

CLAS 207 - Study Abroad in Classics: Ancient Greece (3 Credits)
Prerequisite: . Co-requisite: . This course provides a cultural, literary, and archaeological introduction to ancient Greece through study abroad in Greece. The student must also register for the UMW Classics Study Abroad in Greece program to take this course.

CLAS 209 - Study Abroad in Classics: Ancient Rome (3 Credits)
Prerequisite: . This course provides an in-depth cultural and historical survey of the ancient city of Rome through a faculty-led study abroad program in Rome. Students who sign up for this course must also sign up for the UMW Classics Abroad in Rome program through the Center for International Education.

CLAS 211 - Greek and Roman Religion (3 Credits)
The public, personal, and mystery religions of the Greeks and Romans, and the development of classical religious ideas. Cross-listed with RELG 211.

CLAS 275 - Ancient Medicine & Modern Medical Terms (3 Credits)
This course provides a survey of the history of ancient Greek and Roman medicine. Students will investigate concepts and practices of medicine and healing, ancient ethical debates about health, and modern medical terminology that has its roots in ancient Greek and Latin medical language.

CLAS 285 - Ancient Greek and Roman Literature (3 Credits)
Overview of the architecture of the ancient Greek and Latin languages, a general history of Greco-Roman literature, and an introduction to key concepts in Greco-Roman literary thought. Required for all major concentrations in Classics.

CLAS 302 - Democracy and Revolution in Ancient Athens (3 Credits)
This course examines Athenian democracy, its principles and ideologies, as well as the lived realities of those living in it, including foreign residents, women, and enslaved populations.

CLAS 305 - Egyptian and Near Eastern Art and Archaeology (3 Credits)
Using the methodologies developed by archaeologists and art historians, this course will examine the artistic and architectural traditions of Egypt and the Near East from the prehistoric through the Greco-Roman periods. Cross-listed as ARTH 305.

CLAS 310 - Women in Antiquity (3 Credits)
Prerequisite: Sophomore standing or above or permission of instructor. The nature, roles, and lives of women in ancient Greece and Rome.

CLAS 312 - Myth in Theory, Film, and Culture (3 Credits)
Prerequisite: CLAS 110 or CLAS 103. Co-requisite: CLAS 110 or CLAS 103 (note: Prerequisites OR Co-Requisites). This course provides an advanced study of the intersections of myth, culture, film, religion, folklore, beliefs, the writing of myth, and the human experience.

CLAS 318 - Ancient Slavery and Its Legacy (3 Credits)
This course examines the social, political, legal, cultural, and economic aspects of slavery in the literature and material culture of the Ancient Mediterranean. This course also examines the legacy of ancient slavery.

CLAS 351 - Special Studies in Classical Civilization (1-3 Credits)
Prerequisite will vary, depending on topic. Reading and study in a specialized area of ancient culture.

CLAS 352 - Special Studies in Classical Civilization (3 Credits)
Prerequisite will vary, depending on topic. Reading and study in a specialized area of ancient culture.

CLAS 380 - Archaeology of the Greek and Roman World (3 Credits)
Prerequisite: ARTH 114A, CLAS 103 or CLAS 105. Study of the archaeological excavation of the Greek and Roman world, with emphasis on the history, techniques, and ethics of classical archaeology.

CLAS 385 - The Ancient Mediterranean (3 Credits)
Prerequisite: CLAS 103 or 105 or ARTH 114A. This course will examine the cultures of the ancient Mediterranean with which the ancient Greeks and Romans intersected, such as the Phoenicians and their colonies, including Carthage; the Villanovans and Etruscans; and the Iberians.

CLAS 390 - The Ancient City (3 Credits)
Prerequisite: ARTH 114A, CLAS 103 or CLAS 105. The growth and development of selected urban centers in the Greek and Roman world, with emphasis on the archaeological record.

CLAS 485 - Guided Research (3 Credits)
Preparation of a senior thesis under the direction of the Classics faculty. Recommended for all Classics majors; required for graduation with Honors in Classics.

CLAS 491 - Individual Study (1-4 Credits)
Individual study under the direction of a member of the staff. Permission of the department.

CLAS 492 - Individual Study (1-4 Credits)
Individual study under the direction of a member of the staff. Permission of the department.

CLAS 499 - Internship (1-4 Credits)
Supervised off-campus learning experience, developed in consultation with the Classics faculty.